

MUSIC TO OUR EARS

13 June 2017

Summer has become a time of music for us at All Saints.

In April, our church was filled for the concert of Clef des Fées a trio of classical instrumentalists. Just as Lent was starting, Barbara Titeau, Daphné Pratali, and Fabienne Pratali entertained us for a splendid evening.



On Friday, 9 June, our resident choir Ste Victoire, filled our church with songs. Ste Victoire uses our church on Tuesday evenings for their rehearsals, and so they are very familiar with us as a performance venue. As a multi-lingual choir they take pride in representing music from all over Europe and beyond. Their pieces were drawn diversely, from Vangelis and the movie "1492" with the songs *Light and Shadow* and *Conquest of Paradise*, Mozart's *Ave Verum* and Verdi's *Nabucco*. Vivaldi's *Gloria*, which they sang at our Christmas concert last December raised the roof again. And English composer Elgar, was represented by the French language piece *Salut d'amour* and his famous, *Pomp and Circumstance*.

On Sunday 18 June, following the morning worship, we were treated to the Celtic music of Arwen. Fabienne Pratali played the violin and viola and Patrick Charbonnier alternated between keyboard, guitar, and percussion... frequently two at the same time! Their music featured favourites including highland Scottish to Ireland's *Danny Boy* to England's *Scarborough Fair*. At times Fabienne's fingers moved so fast on the violin stings you could not see them.



Ste Victoire choir singing to a packed church.